

## VIOLINO I.

*mf*  
*p*  
*cresc. a poco a poco*  
*ff*  
*dim.* *p*  
*cresc.* *mf*  
*f*  
*ff*

## Quartett in D minor.

## VIOLINO I.

Sir F.A.G. Ouseley, Bart.

*Allegro moderato.*  
*rall.*  
*Adagio.*  
*tempo*  
*dolce*  
*mez.*  
*primo*  
*cresc.*  
*dim.*  
*f*  
*dim.*  
*ritard.*  
*a*  
*tempo.*  
*pp*  
*mf*  
*a tempo.*  
*riten.*  
*dim.*  
*p*  
*mez.*  
*cresc.*

2

*espress.*

70

*mf*

*cresc.*

80

*f*

90

*p*

*rall.*

*a tempo.*

*pp*

100

110

*p*

*f*

120

*f*

*mez.*

*mez.*

130

*pp*

*cresc.*

140

*f*

*ff*

*mez.*

150

*cresc.*

VIOLINO I.

7

50

60

*dim. e rall.*

*a tempo*

*mf*

70

*p*

*cresc.*

80

90

*f*

*mez.*

*f*

*mez.*

100

110

120

*f*

*p*

6 **Scherzo.**  
**Vivace molto.** VIOLINO I.

*mf* *dim.* *mf* *ff* *p* *ff* *Fine.*

**Trio.**  
**Un poco meno mosso.**

*mf* *sempre legato* *p* *Scherzo D.C. senza replica.*

**Rondo.**  
**Allegro.**

*mf* *p* *cresc. a poco a poco* *ff* *dim.* *p* *cresc.* *mf*

VIOLINO I. 3

*dim.* *sf* *f* *dim.* *ff* *p* *pp leggero sempre* *mf* *mez.* *p* *cresc.* *a la corda* *Adagio.* *rall.* *tempo primo* *cresc.* *accel.* *ff* *riton.*

## VIOLINO I.

Andante espressivo.

*p*  
*cresc. un poco*  
*poco*  
*dim.*  
*p*  
*f*  
*dim.*  
*f*  
*p*  
*mf*  
*mf*  
*tr*  
*pp*  
*cresc.*  
*rall.*  
*a tempo*  
*p*  
*tr*  
*tr*  
*tr*

## VIOLINO I.

*tr*  
*tr*  
*50*  
*cresc. un poco*  
*dim.*  
*p*  
*60*  
*f*  
*sf*  
*dim.*  
*p*  
*mf*  
*70*  
*f*  
*pp*  
*80*  
*rall.*  
*morendo*



MERTON MUSIC  
STRING CHAMBER MUSIC

MM No.	Composer	Work	Grade	Price £
<b>TRIOS</b>				
125	BRUNI	G minor Op.4 No.1 (2VnVa)	[4 4 4]	0.90
125S		Score		0.75
106	ORELLANA	C minor (VnVaVc)	[5 5 5]	0.90
121	PLEYEL	D (2VnVc)	[4 3 3]	1.00
121S		Score		0.75
<b>QUARTETS</b>				
113	ARENSKY	A minor Op.35a (2VnVaVc)	[7 7 7 7]	2.25
101	BAZZINI	D minor Op.75	[5 5 5 5]	1.70
114	COLERIDGE-TAYLOR	Fantasie-Stücke Op.5	[6 6 6 6]	1.40
115	GADE	D Op.63	[6 5 5 5]	1.90
115S		Score		0.70
110	HURLSTONE	Phantasie	[5 5 5 5]	0.95
107	JANSA	C Op.51 No.1	[4 4 4 4]	1.30
107S		Score		1.00
116	KROMMER	C Op.72 No.1	[7 3 3 3]	2.45
116S		Score		1.80
117	IGNAZ LACHNER	G Op.104	[4 3 3 3]	1.20
118	IGNAZ LACHNER	A minor Op.105	[3 2 2 2]	1.40
103	RAFF	C minor Op.192 No.1	[7 6 6 6]	2.75
122	RUBINSTEIN	G Op.17 No.1	[4 4 4 4]	1.85
123	RUBINSTEIN	C minor Op.17 No.2	[5 4 4 4]	1.60
124S		Score of both quartets		0.80
119	SPOHR	G Minor Op.4 No.2	[6 4 4 4]	1.25
120	SPOHR	E minor Op.45 No.2	[7 4 4 4]	2.00
111	SVENDSEN	A minor Op.1	[7 7 7 7]	2.35
112	SWAN HENNESSY	Suite Op.46	[5 5 3 3]	1.30
102	VANHAL	E flat (1786)	[6 6 4 4]	1.80
102S		Score		1.20
104	VOLKMANN	E minor Op.35	[7 7 7 7]	2.30
108	VOLKMANN	G minor Op.14	[7 6 6 6]	2.25
109	VOLKMANN	G Op.34	[8 6 6 6]	2.40
<b>QUINTETS</b>				
105	STANFORD	F Op.35 (2 violas)	[8 7 7 6 7]	3.00

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# Quartett in D minor.

VIOLINO II.

Sir F. A. G. Osseley, Bart.

Allegro moderato. *p* *rall.* *Adagio.* *tempo*

*primo* *mez.* *cresc.* *dim.* *f* *dim.* *ritard.* *pp* *mez.* *a tempo* *pizz.* *arco* *riten.* *pizz.* *arco* *p* *cresc.* *dim.* *cresc.* *sf* *p* *rall.* *a tempo*

## VIOLINO II.

Musical score for Violino II, page 2. The score consists of ten staves of music in G major. Dynamics include *pp*, *f*, *mez.*, *pp*, *cresc.*, *ff*, *mez.*, *cresc.*, *dim.*, and *f*. Measure numbers 100, 110, 120, 130, 140, 150, and 160 are indicated.

## VIOLINO II.

Musical score for Violino II, page 7. The score consists of ten staves of music in G major. Dynamics include *f*, *mez.*, *f*, *sf*, *mf*, *p*, *mf*, *p*, *cresc. a poco a poco*, *ff*, *dim.*, *p*, *cresc.*, *mf*, *f*, and *ff*. Measure numbers 100, 110, 120, 130, 140, 150, 160, 170, and 180 are indicated.

**Rondo.**  
**Allegro.**
**VIOLINO II.**

*mf*  
*p* *cresc. a poco a poco*  
*ff*  
*dim.* *p*  
*cresc.* *mf*  
*f*  
*rall.* 1  
*a tempo* *mf* *p*  
*cresc.* 3  
*f* *mez.*

**VIOLINO II.**

*ff*  
*p*  
*mf*  
*pp* *cresc.*  
*pizz.* *p*  
*rall.* 1 *arco* 4 *da corda* *Adagio.*  
*tempo primo* *cresc.* *uccel.*  
*riten.*

## VIOLINO II.

Andante espressivo.

*p*

*cresc. un poco*

*dim. p*

*dim.*

*f*

*p*

*mf*

*a tempo*

*pp*

*rall. p*

*cresc. un poco*

*dim. p*

*60*

## VIOLINO II.

*p*

*mf*

*f*

*pp*

*rall. morendo*

Scherzo.  
Vivace molto.

*mf*

*dim.*

*mf*

*ff*

*a tempo*

*ff*

*Fine.*

Trio.

Un poco meno mosso.

*mf*

*sempre legato*

*p*

Scherzo D.C. senza replica.



MERTON MUSIC  
STRING CHAMBER MUSIC

# Quartett in D minor.

1

MM No.	Composer	Work	Grade	Price £
<b>TRIOS</b>				
125	BRUNI	G minor Op.4 No.1 (2VnVa)	[4 4 4]	0.90
125S		Score		0.75
106	ORELLANA	C minor (VnVaVc)	[5 5 5]	0.90
121	PLEYEL	D (2VnVc)	[4 3 3]	1.00
121S		Score		0.75
<b>QUARTETS</b>				
113	ARENSKY	A minor Op.35a (2VnVaVc)	[7 7 7 7]	2.25
101	BAZZINI	D minor Op.75	[5 5 5 5]	1.70
114	COLERIDGE-TAYLOR	Fantasie-Stücke Op.5	[6 6 6 6]	1.40
115	GADE	D Op.63	[6 5 5 5]	1.90
115S		Score		0.70
110	HURLSTONE	Phantasie	[5 5 5 5]	0.95
107	JANSA	C Op.51 No.1	[4 4 4 4]	1.30
107S		Score		1.00
116	KROMMER	C Op.72 No.1	[7 3 3 3]	2.45
116S		Score		1.80
117	IGNAZ LACHNER	G Op.104	[4 3 3 3]	1.20
118	IGNAZ LACHNER	A minor Op.105	[3 2 2 2]	1.40
103	RAFF	C minor Op.192 No.1	[7 6 6 6]	2.75
122	RUBINSTEIN	G Op.17 No.1	[4 4 4 4]	1.85
123	RUBINSTEIN	C minor Op.17 No.2	[5 4 4 4]	1.60
124S		Score of both quartets		0.80
119	SPOHR	G Minor Op.4 No.2	[6 4 4 4]	1.25
120	SPOHR	E minor Op.45 No.2	[7 4 4 4]	2.00
111	SVENDSEN	A minor Op.1	[7 7 7 7]	2.35
112	SWAN HENNESSY	Suite Op.46	[5 5 3 3]	1.30
102	VANHAL	E flat (1786)	[6 6 4 4]	1.80
102S		Score		1.20
104	VOLKMANN	E minor Op.35	[7 7 7 7]	2.30
108	VOLKMANN	G minor Op.14	[7 6 6 6]	2.25
109	VOLKMANN	G Op.34	[8 6 6 6]	2.40
<b>QUINTETS</b>				
105	STANFORD	F Op.35 (2 violas)	[8 7 7 6 7]	3.00

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VIOLA. Sir F.A.G. Ouseley, Bart.

Allegro moderato. *rall.* Adagio. *tempo primo*

MM136Va Merton Music 1997

## VIOLA.

Musical score for Viola, page 2, measures 100-180. The score is written in 3/4 time with a key signature of one flat (B-flat). It features various dynamics and articulations:
 

- Measure 100: *pp* (pianissimo).
- Measure 110: *f* (forte).
- Measure 120: *mez.* (mezzo).
- Measure 130: *pp* (pianissimo).
- Measure 140: *cresc.* (crescendo) and *f* (forte).
- Measure 150: *mez.* (mezzo).
- Measure 160: *dim.* (diminuendo).
- Measure 170: *f* (forte).
- Measure 180: *dim.* (diminuendo) and *ff* (fortissimo).

## VIOLA.

Musical score for Viola, page 7, measures 100-180. The score is written in 3/4 time with a key signature of one flat (B-flat). It features various dynamics and articulations:
 

- Measure 100: *f* (forte).
- Measure 110: *mez.* (mezzo).
- Measure 120: *sf* (sforzando) and *mf* (mezzo-forte).
- Measure 130: *p* (piano).
- Measure 140: *ff* (fortissimo).
- Measure 150: *dim.* (diminuendo).
- Measure 160: *cresc.* (crescendo).
- Measure 170: *f* (forte).
- Measure 180: *ff* (fortissimo).

**Rondo.**  
**Allegro.**

**VIOLA.**

*mf*

*p*

*cresc. a poco a poco*

*ff*

*dim.*

*p*

*cresc. mf*

*f*

*p*

*mf*

*rall.*

*a tempo*

*p*

*cresc.*

*f*

*dim.*

*mez.*

*f*

**VIOLA.**

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*pizz.*

*Adagio.*

*arco*

*tempo primo*

*cresc.*

*accel.*

*ff*

*riten.*

## VIOLA.

Andante espressivo.

*p*

*cresc. un poco*

*dim. p dim.*

*f*

*mf*

*a tempo.*

*pp rall. p*

*cresc. un poco dim. p*

## VIOLA.

*p*

*mf*

*f*

*pp*

*rall. morendo*

## Scherzo.

Vivace molto.

*mf*

*dim.*

*mf*

*ff*

*p*

*f*

*ff*

*Fine.*

## Trio.

Un poco meno mosso.

*mf*

*sempre legato*

*p*

*Scherzo D.C. senza replica.*



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# Quartett in D minor.

1

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121	PLEYEL	D (2VnVc)	4 3 3	1.00
121S		Score		0.75
<b>QUARTETS</b>				
113	ARENSKY	A minor Op.35a (2VnVaVc)	7 7 7 7	2.25
101	BAZZINI	D minor Op.75	5 5 5 5	1.70
114	COLERIDGE-TAYLOR	Fantasie-Stücke Op.5	6 6 6 6	1.40
115	GADE	D Op.63	6 5 5 5	1.90
115S		Score		0.70
110	HURLSTONE	Phantasie	5 5 5 5	0.95
107	JANSA	C Op.51 No.1	4 4 4 4	1.30
107S		Score		1.00
116	KROMMER	C Op.72 No.1	7 3 3 3	2.45
116S		Score		1.80
117	IGNAZ LACHNER	G Op.104	4 3 3 3	1.20
118	IGNAZ LACHNER	A minor Op.105	3 2 2 2	1.40
103	RAFF	C minor Op.192 No.1	7 6 6 6	2.75
122	RUBINSTEIN	G Op.17 No.1	4 4 4 4	1.85
123	RUBINSTEIN	C minor Op.17 No.2	5 4 4 4	1.60
124S		Score of both quartets		0.80
119	SPOHR	G Minor Op.4 No.2	6 4 4 4	1.25
120	SPOHR	E minor Op.45 No.2	7 4 4 4	2.00
111	SVENDSEN	A minor Op.1	7 7 7 7	2.35
112	SWAN HENNESSY	Suite Op.46	5 5 3 3	1.30
102	VANHAL	E flat (1786)	6 6 4 4	1.80
102S		Score		1.20
104	VOLKMANN	E minor Op.35	7 7 7 7	2.30
108	VOLKMANN	G minor Op.14	7 6 6 6	2.25
109	VOLKMANN	G Op.34	8 6 6 6	2.40
<b>QUINTETS</b>				
105	STANFORD	F Op.35 (2 violas)	8 7 7 6 7	3.00

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## VIOLONCELLO.

Sir F. A. G. Osseley, Bart.

Allegro moderato. *rall.* Adagio. *tempo primo*

*p* *pp* *mez.* *cresc.* *dim.* *f* *dim.* *a tempo.* *ritard.* *pp* *pizz.* *riten. a tempo* *arco* *pizz.* *arco* *mez.* *cresc.* *p* *sf* *p* *rall.* *a tempo*

## VIOLONCELLO.

Violoncello score page 2, measures 100-160. The music is in bass clef with a key signature of one flat (B-flat). The score includes various dynamics and articulations:

- Measure 100: *f*
- Measure 110: *f*
- Measure 120: *f*, *mez.*
- Measure 130: *pp*, *cresc.*, *f*
- Measure 140: *ff*
- Measure 150: *mez.*
- Measure 160: *dim.*, *f*

## VIOLONCELLO.

Violoncello score page 7, measures 110-180. The music is in bass clef with a key signature of one flat (B-flat). The score includes various dynamics and articulations:

- Measure 110: *mez.*
- Measure 120: *f*, *mf*, *p*, *mf*
- Measure 130: *p*
- Measure 140: *cresc. a poco a poco*, *ff*
- Measure 150: *dim.*, *p*
- Measure 160: *cresc. mf*
- Measure 170: *f*
- Measure 180: *ff*

## VIOLONCELLO.

Rondo.  
Allegro.

Violoncello score for Rondo, Allegro, measures 1-100. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features various dynamics and articulations:

- Measures 1-10: *mf* (mezzo-forte), *p* (piano).
- Measures 11-20: *cresc. a poco a poco* (crescendo a little by little), *ff* (fortissimo).
- Measures 21-30: *dim.* (diminuendo), *p* (piano).
- Measures 31-40: *cresc.* (crescendo), *mf* (mezzo-forte).
- Measures 41-50: *f* (forte).
- Measures 51-60: *mf* (mezzo-forte).
- Measures 61-70: *rall.* (rallentando), *a tempo* (return to tempo), *mf* (mezzo-forte).
- Measures 71-80: *p* (piano), *cresc.* (crescendo).
- Measures 81-90: *f* (forte).
- Measures 91-100: *f* (forte).

## VIOLONCELLO.

Violoncello score for Rondo, Allegro, measures 101-230. The score continues in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features various dynamics and articulations:

- Measures 101-110: *ff* (fortissimo).
- Measures 111-120: *p* (piano).
- Measures 121-130: *p* (piano).
- Measures 131-140: *p* (piano).
- Measures 141-150: *p* (piano).
- Measures 151-160: *pp* (pianissimo).
- Measures 161-170: *cresc.* (crescendo).
- Measures 171-180: *pizz.* (pizzicato), *p* (piano).
- Measures 181-190: *rall.* (rallentando).
- Measures 191-200: *arco* (arco), *cresc.* (crescendo).
- Measures 201-210: *Adagio.* (Adagio), *tempo primo* (return to tempo).
- Measures 211-220: *accel.* (accelerando).
- Measures 221-230: *ff* (fortissimo), *rilen.* (ritardando).

## VIOLONCELLO.

Andante espressivo.

Violoncello score for page 4, Andante espressivo. The score consists of 10 staves of music. The key signature is one flat (B-flat). The tempo is Andante espressivo. The dynamics are marked as follows: *p* (piano) at the beginning, *cresc. un poco* (crescendo a little) at measure 10, *dim.* (diminuendo) at measure 20, *f* (forte) at measure 30, *mf* (mezzo-forte) at measure 40, *pp* (pianissimo) at measure 50, *a tempo* at measure 60, *rall.* (ritardando) at measure 70, *dim.* at measure 80, and *p* at the end. The score includes various musical notations such as slurs, ties, and dynamic markings.

## VIOLONCELLO.

Violoncello score for page 5. The score is divided into two sections: Scherzo and Trio. The Scherzo section starts with the tempo marking **Scherzo. Vivace molto.** and the key signature changes to two sharps (D major). The dynamics are marked as *mf* (mezzo-forte), *dim.* (diminuendo), *ff* (fortissimo), and *p* (piano). The Trio section starts with the tempo marking **Trio. Un poco meno mosso.** and the key signature changes to one sharp (F# major). The dynamics are marked as *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and dynamic markings. The Scherzo section ends with the marking *Fine.* and the Trio section ends with the marking *Scherzo D. C. senza replica.*



Sir Frederick Arthur Gore Ouseley, Bart. (1825 - 1889) was the only son of Sir Gore Ouseley, a noted orientalist and diplomat. As an infant his precocity approached that of Mozart. He started composing at three, the music initially being written down by his sisters, and at seven he composed a remarkable piano piece in A flat major and minor describing the progress of an illness.

He took Holy Orders, became professor of music at Oxford and precentor at Hereford Cathedral; he founded and was first president of The Musical Association and founded the College of St. Michael and All Angels at Tenbury.

As an adult he came to mistrust modern and popular trends in music and suppressed the natural exuberance of his style to the point where Cobbett dismisses him simply as a composer of academic tendencies. We believe however that players of his two string quartets written in 1868 will find plenty to enjoy in the skill and craftsmanship of their composition

MERTON MUSIC

OUSELEY

STRING QUARTET

in D minor

PARTS

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